



DECEMBER 22, NYC—Pacifica Campaign and Concerned Friends of WBAI, recognize the banned and fired staff of WBAI in celebration of the settlement of the lawsuits which changed the composition of the Pacifica Board. At Local 32B-J SEIU.

We won! The battle for WBAI & Pacifica radio

By Ken Nash, co-producer of Building Bridges

For years Pacifica management had been steering a radical radio network in a neo-liberal or, at times, apolitical direction. They were first halted at KPFA in San Francisco and defeated in January 2002 at the Pacifica Board Meeting in NYC after a year long battle for WBAI.

The Victory at WBAI in NYC and at Pacifica nationally was a victory by a listener rebellion joined by many producers. The battle was initiated at the Xmas Coup of 12/22/00 when Pacifica Dir. Bessie Wash took over WBAI, changed the locks and fired about 10 management, paid, and unpaid staffers. Anticipating action by Pacifica, they had already formed an organization called Concerned Friends of WBAI which immediately went into high gear.

With the station gone as a communications link for this opposition after imposition of the gag rule, the resistance relied on list-serves, mass rallies, picketlines, and endless meetings. The Pacifica Campaign, initiated by Juan Gonzalez, promoted a very successful listener funds boycott, corporate campaign tactics, as well as extending the fight to other Pacifica stations.

By Sept 2001 more than 24 producers had been fired and banned for their role in the resistance. The first on the growing list to be fired in 2001 was my partner Mimi

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Pacifica-style struggle hits the Midwest

by Judy Ancel, Heartland Labor Forum, Kansas City

KKFI-90.1FM in Kansas City has been broadcasting 100,000 watts of community programming since 1988. A dedicated band of radio activists worked for ten years to get KKFI on the air, winning the frequency from a defunct religious station. Their mission was to provide news that's not elsewhere reported, give voice to sectors of the community who are excluded from mainstream media, provide a forum for local artists, and broadcast music of many cultures.

One of those underserved sectors is, of course, labor and working people, and KKFI has been the home to The Heartland Labor Forum for almost thirteen years. We are a group of volunteers from area unions and unorganized workplaces who do a one-hour weekly show about the workplace, organizing, workers' rights and current labor

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UPPNET News in PDF format

If you are reading this newsletter on screen as a PDF, you can click on web site addresses in the text (shown in brown type) and be hot-linked directly to url's through your Internet browser.

UPPNET mourns sudden loss of Board member, labor videographer William Jenkins

By Larry Duncan, *Labor Beat* producer

At the Jan. 6 William Jenkins Commemoration filling U.E. Hall in Chicago, legendary Teamster activist Pete Camarata told the crowd how Jenkins used to reminisce about being a kid growing up in Chicago's public housing and going over to Black Panther meetings in the late 60s. Jenkins' exposure to the Black Panther as a child laid the basis for his growing up a revolutionary with a social consciousness.

Later, as an adult, Jenkins connected up with Teamsters for a Democratic Union, where he met Camarata. In 1996 Labor Beat got a grant for editing classes for promising video editors interested in covering labor, and we contacted TDU, asking them to recommend someone who was serious about learning editing. They gave us Jenkins.

Thus began Jenkins' relatively brief—but extraordinarily prolific and laudable—career as a labor documentarist. It was the round peg meeting the round hole. Jenkins already had his own modest VHS camera (which he played like a Stradivarius), and had, before he met us and went digital, always dreamed of making video documentary in a class struggle context. He had an energy that was mythological, and Labor Beat had an insatiable appetite for footage (at the pace of two new shows a month).

Jenkins went on shoots with us, picking up techniques and attitudes from Steve Dalber, Marty Conlisk, and myself. But it became apparent very quickly that, despite the greater experience of the older members, Jenkins was beginning to teach the teachers, in a very unassuming, polite way. Last summer we asked him to become our next Labor Beat Chairperson, and he reluctantly accepted. Jenkins was also brought onto the Board of Directors of UPPNET in 2000.

His output was astonishing and the spectrum of topics was wide: to West Virginia to cover USWA, the UPS strike, the homeless and the fight against closing public housing in Chicago, TDU conventions in Detroit, the NABET/ABC strike, the WTO protests, privatization battles at Univ. of Illinois-Chicago Hospital, the SAG/AFTRA strike, May Day marches, Gas Workers strike and community protest against gas prices, and the list goes on and on.

Above all else, he devoted his energies to covering the rank-and-file fight for democracy in the Teamsters. Jenkins felt vindicated when Carey was declared innocent in his perjury trial in late 2000, because Jenkins' probably most complex piece, "The Teamsters—Whose Union Is It?", criticized the IRB's removal of Carey without allowing him a fair trial. I remember assisting Jenkins on the shoot that was covering Carey's visit to the big UPS distribution center just south of Chicago's Loop. Jenkins found out where Carey would be speaking, found a small ladder and staked out his position. The crowds gathered, and when Carey (along with Sweeney and Trumka) showed up, Jenkins took the best footage of anyone because of his premium location. It was Carey's best speech during the whole UPS campaign. CNN and the net-



Photo: Greg Boozell

William Jenkins III — 1956-2001

Labor Beat Chairperson, UPPNET Board member

works ran that speech as lead footage that night, but none of them got the close up and the full view that Jenkins got. He knew where the center of the universe was going to be that day before everybody else. And when Leedham ran the first time in '98, we had CNN and PBS calling us asking if they could get our footage of Leedham, because no one (except us, thanks to Jenkins) had any shots of Hoffa's unknown challenger. Yes, Jenkins had journalism in his blood. He loved the pressure and the challenge of the hunt.

During the last half of 2001, Jenkins and our Labor Beat Board began to talk more and more about the need to move from primarily a cinema verité approach to more analytical, narrative pieces (like "Teamsters: Whose Union Is It?"). Jenkins was pushing for this change, and we agreed that it needed to happen.

He died suddenly on Oct. 30 while at his job as a hospital worker at Rush-Presbyterian Hospital. It was a stroke.

It was the last week of the election campaign for reform in IBT Local 743, his local, in which he was deeply involved. The 743 New Leadership Slate was stunned by the loss. Jenkins had also joined this last year ISO, and was heavily involved in their anti-war campaign and Charleston 5 defense campaign. Labor Beat, IBT 743 reform slate, ISO, TDU, UPPNET...all of us robbed of a great, rising star.

The day before the funeral on the South Side, which was attended by over 300 from all over the city—family, personal friends, activists—I got a call from the *Tribune's* obituary writer. They were doing two columns with a photo (the *Sun-Times* did three columns with a photo). The reporter asked me what made Jenkins so different to be so politically active with so many groups. I had to bite my tongue. I began to tell her that the real question should be why are so many people are not as active as Jenkins was. Yes, he was a revolutionary, but he was the normal one, the rational one. But then I stopped before I got more angry. I didn't want to annoy the *Tribune*, this one time.

What could Jenkins have accomplished given a full life? What documentaries about critical moments of labor history are lost? What students of labor video journalism would have been nurtured by his experience? Much is lost, but much was done. [Some of Jenkins' video work will be seen on the next WorkWeek show—see page 5.] ♦



Kansas City Radio Fight *Continued from p. 1*

issues. The show is coordinated through our local labor education program where I am employed.

Now, however, there's war at KKFI. The station has been hijacked by a group of outsiders who want to change its mission. They've dropped "community radio" from its ID and replaced it with "public", and are talking about replacing Pacifica with Associated Press news.

When asked at a meeting how he defined community radio, Jim Olenick, head of the Programming Committee and new board member, looked baffled. After a pause, he said, "Community radio means the community of programmers on the air" [!] What drives Olenick is Arbitron ratings and improved fundraising because that's what he knows. He's a consultant for Entercom Communications, the nation's fifth largest radio station owner. Entercom has 85 stations, eight in Kansas City.

A year and a half ago, the KKFI Board of Directors, desperate for an experienced station manager who could expand fundraising and work for a low salary, hired Robert Barrientos. He'd worked for the local NPR affiliate, professed dedication to the station's mission, and was charming. Barrientos, however, had another agenda, and when he saw that many were opposed, he staged an outside takeover of the Board in the April 2001 elections. The elections had a number of irregularities. He and his cronies then began purging programmers and volunteers who protested.

Just before the elections, Barrientos booted out Shabahang, a long-time Iranian show, ostensibly for violating FCC rules, but when the station grievance committee investigated, there were no grounds, and they unanimously recommended the show be reinstated. It hasn't been. Instead Barrientos got the grievance committee dissolved.

Besides them, he's axed two shows each serving the African American and Native American communities, world music, reggae, and a number of others. Meanwhile, the number of members, entitled to vote on policy and at the next board election has been cut almost in half from 45 to

24 through manipulation of volunteer hours and favoritism.

Last October, Barrientos was quoted in the Kansas City Star saying he was thinking of shutting down, firing all the programmers, and starting afresh. That's when a number of programmers and volunteers, including many from Heartland Labor Forum, formed Friends of Community Radio (FCR) to fight back. In December FCR had a press conference and demonstration and went to a board meeting to state their concerns.

The board never responded. Instead they called a member meeting attended by only twelve members who were allowed to vote during the Christmas holiday and rammed through a resolution defining membership in FCR as "hostile and threatening which is a violation of KKFI code of conduct and policy" They then began the purges. They purged Steve Peters, former board member and 12-year programmer of Foolkiller Folk. Peters was purged, according to one current board member, for writing letters to the board that made accusations. The board has also voted to purge a former board treasurer and programmer of the show Everywoman and two of us from Heartland Labor Forum—Karen Wright, former president of the board, and myself, but they haven't followed through with our removal yet.

FCR is waging a campaign against the KKFI board. Since last April, half have resigned. In December the Pacifica Campaign sent out an alert nation-wide and got two of Barrientos's friends to resign. The two holdovers from the old board who had waged bitter opposition to the takeover finally resigned in January when their employers both said they didn't want the exposure. FCR is also considering legal action against the board for various violations of the Missouri non-profit law and open meetings laws. Unfortunately, as we all know too well, corporate boards have a lot of power, even fraudulent ones.

Many have commented that this sounds like the Pacifica struggle all over again. That fact is not lost on the victorious Pacifica campaign folks, and Amy Goodman is coming to town in mid-February to do a benefit for FCR. Lots of folks are offering support, and as the threat to Heartland Labor Forum becomes known, we're sure there will be a strong reaction from the labor community.

Meanwhile, Friends of Community Radio could use support and solidarity from around the country. If you'd like to make a contribution, you can send it to FCR at P.O. Box 410264, Kansas City, MO 64141. We're getting our web page up and running too for updates: www.reclaimkkfi.org. You can call or email Board members and ask them to give KKFI back to the community by reinstating the correct bylaws, restoring illegally-removed members and returning purged programmers to the airwaves. We want them to fire Barrientos and step down so democratic elections can take place. Following are the emails of the Board President and one member who we think can be pressured to resign. In any letters or calls, please keep the tone civil.

- Chuck Tackett, President • chuckkkfi@aol.com
816-931-3122
- Marcellus Hughes, Greater Kansas City Convention and Visitors Bureau • mhughes@visitkc.com • 816-691-3811
- Address for letters to the Board: KKFI Board of Directors, P.O. Box 32250, Kansas City, MO 64171 ♦

LaborTECH2001 hits mark in San Francisco

By Steve Zeltzer

Over 145 labor video, computer and media activists participated in the 2001 Labor TECH conference held at the Univ. of San Francisco, Dec. 7-9. The conference included a wide variety of workshops and panels. It also included a public launching of the Workers Information News Service [see p. 5] with a presentation by Frank Emspak and Norm Stockwell on the opening night.

Using a PowerPoint presentation, they offered a vision of developing a serious working class radio network touching issues and lives of potentially millions of workers. Several key questions were debated. The first was the need to defend democratic rights on the internet from powerful spying software to efforts to prevent free speech by workers on the net. Nancy Bupp of the IAM reported on the effort to defend workers who use email and the contract language that needs to be strengthened in order to do this.

Presentations on these issues were well received and many participants for the first time began to understand the importance of labor educating itself about the need to protect our democratic rights on the net and oppose the privatization of information.

Chris Bailey, APC Internet Rights coordinator, outlined efforts of unionists globally to begin to campaign for labor rights on the net. He also raised the importance of campaigns to defend web sites, including the Korean Labor NodongNet. Unionist Jonnie Hargis from UCLA reported on his suspension after he contributed some comments on the issue of the Middle East using the internet and the battle for his democratic rights at the University. There was also a report on the importance of the Internet in mobilizing workers for the recent victory of the Charleston ILA dockers. On Saturday night a video produced by the Labor Video Project "Free The Charleston 5" was screened.

Also debated was the role of the war and the new "Patriot Act" and other bills that further attack communication and democratic rights for the public at large and labor in particular.

There were also numerous workshops, from Micro-radio and labor, to how to build a web page and produce a labor tv show. Many of the panels and workshops were videotaped and plans include putting all the written documents on the www.labortech.org web page as well as eventually streaming in video and audio the presentations.

International participation included representatives from Japan, Pakistan, Canada, Germany, Mexico and the United Kingdom. One of the most moving presentations was that of Max Babri, a labor videographer and educator from Pakistan. Max explained the massive problems facing organized labor and working people in Pakistan and the great potential at the same time. He also screened two videos on the conditions of workers and child labor in Pakistan. Babri also declared that he hoped to build a LaborTECH conference in Pakistan in the next year or two that could reach workers in India, Nepal, Bangladesh, Sri Lanka and all of South East Asia.

The conference also showed the film "Secrets of Silicon Valley" by Deborah Kaufman and Alan Snitow. A lively discussion followed with the producers on the difficulties

and problems in organizing in Silicon Valley and the battle to produce documentaries that cover these issues.

Health and safety issues were also covered in the workshops and what labor communciators can do to get the word out on these issues. One highlight of the conference was the 10th anniversary of LaborNet www.labornet.org. Labornet was a important sponsor of the conference and has been instrumental in supporting LaborTECH conferences throughout the world. There are now labornets in Korea, Japan, Austria, the UK, Germany as well as the US. LaborNet's anniversary keynote speaker, General Secretary Billy Hayes of the Communication Workers Union of the United Kingdom, gave a report on the struggle against privatization. He outlined the need to build broad coalitions to defend the labor movement from the attacks that it faces while defending a democratic process within the union. As he spoke, plans were moving ahead for a national strike vote of all postal workers in the UK.

Also joining the conference were workers from the locked out UFCW186D Krug winery workers. Kruglockoutcommittee@hotmail.com • www.progressive-portal.org/discussion/labor

They had been locked out nearly 6 months yet very few workers outside of Napa Valley were even aware of their struggle to defend the last unionized winery production workers in the Valley. This despite the fact that the California labor movement has over 1 million members and tremendous potential for solidarity.

The use of the web was also discussed with web meisters from Labourstart's Eric Lee to the plans of the AFL-CIO in the use of the web. Lee pointed out that only by opening up Labourstart to others was he able to keep the site alive. No one person can put together all the information that is needed on labor and workers struggles worldwide. Also he pointed out that new translation software now allows workers to instantaneously translate documents from one language to another. At a previous conference retired UAW web Coordinator Nancy Brigham had outlined how the use of this new technology would open the way to greater communication and solidarity. Tom Mattzie of the AFL-CIO Public Affairs Department outlined how they have developed new software that will allow greater organizing and information power for unionists throughout the country.

The pressing concern of all participants was how to build more support for labor media and communication. Discussion also focussed on the need to bring young workers and youth into LaborTech and to merge their needs and concerns with the labor movement. One part of that is the integration of music and culture into labor media. A panel led by musician Larry Shaw outlined how labor culture can be spread using the internet and other tools. Plans are also being made to program some of the presentations on the Union Producers and Programmers Network show "WorkWeek" on the Free Speech Channel on the Dish Satellite.

A key part of this is the development of more labor community tv shows on public access. Labor videographer Carl Bryant of the NALC's TV214 was one of the panelists on a workshop on how to put a labor tv show together. His show is the first regular labor cable show for postal workers in the United States.

Panels also discussed the importance of defending community access tv and the ongoing attack on community radio.

Continued on p. 5

WorkWeek report

by Steve Zeltzer

The upcoming show on "Workweek" will cover the role of women steel workers in "Women of Steel" and the life of labor videographer in "Our World Through Jenkins' Eyes". "Women In Steel" shows how women workers are now becoming integrated in the steel industry and the role the union has played to bring this about. "Our World Through Jenkins' Eyes" gives a vivid example of William Jenkins through his labor video work. [See page 2 this issue.]

"WorkWeek" will be programmed on the Dish system on the FSTV channel at 9415. Go to www.fstv.org to find the time it will broadcast in your time zone. ♦

The Fall, 2000 issue of *UPPNET News* reprinted a story by John Seeley of *L.A. Weekly*, which reported on the police attacks against both mainstream and independent media reporters at the Democratic Party's 2000 convention in LA. Here's the follow-up.—Ed.

Journalists assaulted in L.A. protest settle with police

By Reuters

LOS ANGELES — Seven journalists who were either clubbed with police batons or hit by rubber bullets during protests at the 2000 Democratic National Convention have reached a settlement with police and the Los Angeles City Council, the American Civil Liberties Union (ACLU) said Thursday.

Key points of the settlement include the Los Angeles Police (LAPD) agreeing that the media has a right to cover public protests and can remain in place to observe, photograph, and film events ? even when police issue orders to disperse.

The seven journalists were injured on Aug. 14, 2000, when the LAPD attempted to disperse a crowd of several thousand antiglobalization protesters gathered outside the city's Staples Center, site of the Democratic Convention which formally chose Al Gore as the party's presidential candidate.

Some journalists reported being hit by rubber bullets; others said they were clubbed with police batons when they declined to move from the area. One journalist—freelance cameraman Jeffrey Kleinman, who was working for NBC—said he was clubbed by an officer who told the news crew to move. Kleinman was then shot in the abdomen by a rubber bullet and hit three more times in the back and shoulder.

The ACLU, who brought the case on behalf of the journalists, said all seven were clearly displaying their media credentials. The journalists also received small but undisclosed financial payments for injuries they sustained.

"We are very pleased with the settlement agreement," said Peter Eliasberg of the ACLU in Los Angeles. "A free press is a fundamental requirement to a free and democratic society. This agreement helps ensure this right will be respected." ♦

WINS countdown: Feb. 18



February 18th is the day that the Workers Independent News Service headline news will be available to 100 commercial radio stations nationwide. The event marks the first time that working people will have access to a national news service devoted to the interest of working people. The radio network ie.America will make the headline news service available to their affiliates five days per week twelve hours per day. Over time WINS expects to increase the number of headline packages available to ie.America.

Several ie.America affiliates are in locations with active UPPNET members and active labor councils. If you would like to know if you are in a WINS news city please get in touch with us at www.laborradio.org or call Frank Emspak at 608-262-0680.

WINS would not have been launched with out UPPNET's support and assistance. Nor will WINS survive without WINS' ability to continue to work with UPPNET for ideas, content and placement. ♦

LaborTECH 2001 Hits Mark *Continued from p. 4*

Judith Ancell reported on the effort to defend community radio in Kansas City and the link of this to the Pacifica Radio Network battle. Ken Nash and Mimi Rosenberg who had been purged by management at New York's Pacific WBAI reported on their efforts to mobilize labor support as well as the fight to continue their program on the internet.

Plans were also discussed for a 24 hour labor video channel streamed on the web with programming from around the world. Videographers in Korea, Canada and other countries have already indicated interest in supporting programming.

There was also an active volunteer staff that helped make the conference a success. All the electronic equipment and internet hook-ups worked without a hitch. Kazumi Torii, the conference coordinator was successful in making sure that the many details of the conference were successfully completed. Professor Dorothy Kidd of USF played an important role in helping to get university endorsement and support for the conference as well as fighting for the participation of voices from Mexico and immigrant workers. The conference was also greeted by Jake McGoldrick, a San Francisco Supervisor as well as president of AFT4269 on the campus. The planning committee also included Lindy Chris, Chief Shop Steward of OPEIU 3 on the USF campus and a OPEIU Delegate to the California AFL-CIO. Her efforts to get all the facilities was important to the success of the conference.

It was also announced that there would be a Labor's Voices/LaborTECH conference in New York at the Cornell Campus in New York. It will be held on September 27-29. ♦

Democratic Media and Organizing in Uncertain Times—A conference presented by LaborTECH and the Labor's Voices Group

September 26, 27 & 28, 2002 at The Graduate Center, CUNY, 365 5th Avenue, New York, NY.

For more information call 212-566-1930

www.laborsvoiceslabortech.org/lvlt/index.htm



photos: working tv

Templeton and Van Tech students
Rally in East Van, B.C., Canada.

Students walkout to support teachers, stream video online

www.workingtv.com/studentwalkout.html

Click and watch this video stream which shows middle school kids who walked out in support of their teachers in British Columbia, Canada, while high school students across B.C. walked out of class on January 23, 2002. The two minute clip is a very good example of how to best use streaming video (short, concise, to the point.) It is hosted on the net by UPPNET board member Julius Fisher who has “working tv” in Vancouver B.C. Grade 8 student videographer Kaylah Zander (inset) shot the video webcast. For more information, contact Julius Fisher of “working tv” at julius_fisher@bc.sympatico.ca ♦

Santa Cruz labor film festival

We’re planning to put on a labor film festival in Santa Cruz County around May Day. While we already have a good list of film titles to choose from (and to try to locate!), we’d be happy to consider your favorites as well. In particular, if you know of films about labor and working people’s movements that touch on war and militarization, that would be a very useful addition to the festival.

You may reply directly to me.
Jeffrey Smedberg, sprout@cruzio.com
Local 415 SEIU President

WBAI Victory *Continued from p. 1*

Rosenberg. By August, the fired and banned were joined by Amy Goodman and the Staff of Democracy Now who continued to broadcast nationally to a now wider audience outside of Pacifica control. Also outside of the Network was Free Speech Radio News—Pacifica News reporters who struck over Pacifica News’ centrist direction and then founded their own news service. By the end of the year they were broadcasting 50 stations—far more than Pacifica News. And then there was WBAI in Exile, Internet Radio on www.wbix.org which broadcast the voices of the fired and banned and the Pacifica resistance to a national audience.

By Fall, 2001 many at the Pacifica Board had started to bail out, leading to the departure of David Acosta, National Board Chair and finally Bessie Wash herself. It was also becoming apparent that Pacifica was heavily in debt while still facing a listener lawsuit set to go to Court in 1/2002. Negotiations produced a power sharing arrangement where an Interim Board was selected in which the old majority was converted to a minority but with almost veto powers. Soon all the principal Officers were taken by the insurgents including the new Bd. Chair Leslie Cagen. This was an interim solution preliminary to indirect Ntl. Bd. elections next year by the listeners.

At the 1/2001 Ntl. Bd. Meeting, 2 of the old majority failed to attend, giving the dissidents control. They reinstated all fired and banned WBAI producers & management. The new Pacifica ED is now Dan Coughlin, from the Pacifica Campaign. Finally the gag rule was virtually suspended until a new policy could be devised and management promised to recognize a new union of Paid and of Unpaid Staff. Victory!

At the January 2001 National Board Meeting, 2 of the old majority failed to attend, giving the dissidents control. They reinstated all fired and banned WBAI producers & management.

The following week the fired and banned returned to WBAI, which began to sound like WBAI again. The victory was also a national one. The Station Manager of the Houston Station resigned and those of DC and LA were soon to go. Not only had WBAI been taken back but the Network also. A network now with continued active listener support, WBIX, and hopefully soon Free Speech Radio News. The downside to all this is that the prior regime left an enormous debt of nearly \$5 million from their lawyers fees, PR firms, generous severance packages and even a surveillance firm.

But, for the first time in years, we’re back Network wide. And we’ll rebuild a radical radio network. ♦

US & Canadian Labor Broadcast Programs*

Show Title	Producer	City/Station	Phone No.
<i>Fighting Back</i>	Ralph Kessler	Berkeley, CA KUSF 90.3 FM	510-845-9285
<i>David Bacon on Labor</i>	David Bacon	Berkeley, CA KPSA 94.1 FM	510-549-0291
<i>Labor Line</i>	Steve Zeltzer	San Fran., CA SFLR 93.7 FM	415-641-4440
<i>Working LA</i>	Henry Walton	Panorama City, CA KPFK 90.7 FM	818-894-4079
<i>Talking Union</i>	Larry Dorman	Rock Hill, CT WATR 1320 AM	880-571-6191
<i>Labor Express</i>	Wayne Heimbach	Chicago, IL WLWU 88.7 FM	312-226-3330
<i>Labor Beat</i>	Larry Duncan	Chicago, IL Chan. 19, cable tv	312-226-3330
<i>Illinois Labor Hour</i>	Peter Miller	Champaign, IL WEFT 90.1 FM	217-337-5174
<i>AFSCME On-Line</i>	Dan Hart	Dorchester, MA cable-tv	617-266-3496
<i>Heartland Labor Forum</i>	Judy Ancel	Kansas City, MO KKFI 90.1 FM	816-235-1470
<i>Minnesota at Work</i>	Howard Kling	Minneapolis, MN MCN Cable	612-624-5020
<i>Building Bridges</i>	Ken Nash	New York, NY WBAI 99.5 FM	212-815-1699
<i>Communique</i>	Bill Henning	New York, NY WNYE 91.5 FM	212-228-6565
<i>It's Your City, It's Our Job</i>	Pat Passanilin	New York, NY WNYE 91.5 FM	212-815-1535
<i>America's Work Force</i>	Jerrod Sorkey	Eastlake, OH WERE 1300 AM	440-975-4262
<i>Boiling Point</i>	Michael Wood	Cincinnati, OH WAIF 88.3 FM	513-961-4348
<i>Talking Union</i>	John Lavin	Norristown, PA WHAT 1340 AM	610-660-3372
<i>Labor on the Job</i>	Steve Zeltzer	San Fran., CA BUT Ch. 29 cable	415-282-1908
<i>Rhode Island Labor Vision</i>	Chuck Schwartz	Cranston, RI Chan. 14, cable-tv	401-463-9900
<i>Solidarity</i>	John Speier	Kalamazoo, MI Cable Access	616-375-4638
<i>Talkin' Union Labor Int. Radio</i>	Rick Levy	Austin, TX	512-477-6195
<i>Which Side Are You On?</i>	Hal Leyshon	Middlesex, VT	802-223-4172
<i>Radio Labor Journal</i>	Bil Borders	Everell, WA KSER 90.7 FM	425-921-3454
<i>Labor Radio News</i>	Frank Emspak	Madison, WI WORT 89.9 FM	608-262-2111
<i>LaborVision</i>	John Webb	St. Louis, MO DHTV	314-962-4163
<i>Labor X</i>	Simin Farkhondeh	New York, NY CUNY-TV cable	212-966-4248 ext. 216
<i>OPEU Productions</i>	Wes Brain	Ashland, OR cable-tv	541-482-6988
<i>Labor Link TV</i>	Fred Lonidier	La Jolla, CA cable-tv	619-552-0740
<i>First Tuesday</i>	Leo Canty	Connecticut cable-tv	860-257-9782
<i>Letter Carriers Today TV 214</i>	Carl Bryant	San Fran., CA cable-tv	415-885-0375
<i>Springfield Labor Beat</i>	Jim Hade	Springfield, IL cable-tv	217-787-7837
<i>The Price Paid</i>	Gene Lawhorn	Portland, OR KBOO 90.7FM	503-282-9541
<i>working tv</i>	Julius Fisher	Vancouver, BC Rogers Comm.TV	604-253-6222
<i>726 Express</i>	Stewart Ransom	New York, NY Staten Is. Cable	718-761-6681
<i>Rank-And-File</i>	Larry Maglio	New York, NY Staten Is. Cable	N.A.

*This list may not be complete. Additions contact:
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UPPNET OBJECTIVES:

1. To promote and expand the production and use of television and radio shows pertinent to the cause of organized labor and the issues relevant to all working people.
2. To establish and promote the general distribution and circulation of this programming.
3. To address issues regarding the media and its fair and democratic use and accessibility by labor and other constituencies generally.
4. To encourage and promote the preservation of television and radio broadcasts pertinent to labor.
5. To establish a code of ethic governing television and radio production practices and other such matters UPPNET may determine as relevant to its work.
6. To require all productions to work under a collective bargaining agreement, secure waivers or work in agreement with any television or movie industry union having jurisdiction in the area.

www.mtn.org/les/

Interview with Pakistani labor videographer

Last December local labor-television producer Wes Brain attended LaborTech 2001, an international media conference in San Francisco, California, and while there he met labor videographer Maqbool Babri who had come from Pakistan to attend the conference. Maqbool goes by the nickname "Max." Max accepted the request for an interview and this upcoming production covers many critical aspects of life for workers in Pakistan today.

Max was raised in the west and speaks very good English. In this candid and personable video interview

important questions are answered about the workforce in Pakistan, the war in neighboring Afghanistan, and about the unthinkable—the threat of a nuclear war between Pakistan and India. Brought to Southern Oregon by OPEU District Four Productions.

"A Conversation With Max" can be purchased for \$15. (includes postage). Contact

OPEU District Four Productions
298 Garfield St.
Ashland, OR 97520

Inquiries can go to Wes Brain, brain@mind.net
541-482-6988

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