

Promoting production and use of tv and radio shows pertinent to the cause of organized labor and working people

Community Access Threatened In San Francisco SF Labor Council Opposes Lottery, Supports Elected Board



Producers and Programmers Network of San Francisco (PPNSF) pickets community access station to oppose lottery system.

By Steve Zeltzer Producer "Labor On The Job"

The growing corporatization of the media is not restricted to only the main stream news and propaganda tv and radio channels. In a critical fight in San Francisco, the management and board of directors of the Community Television Corporation is seeking to oust regular labor programmers and others from their slots and to corporatize the operation of the station. Community access television is the most important uncensored vehicle for television in the United States. It is the *only* way that labor and trade unionists have been able to get their point of view out on television on a regular basis.

The effort to commercialize the station at the unelected CTC board in San Francisco developed when the city transferred control of the community access station from the cable operator TCI to CEO Zane Blaney and a board that had been established to take over the running of the station.

Blaney and the majority of the board decided that they needed to "even the field" for new producers to get on the station. This despite the fact that there were open time slots on many hours of the day. Over the unanimous objection of the producers and programmers at the station, they instituted a "lottery" every 26 weeks for all producers for all time slots. They gave no priority to locally produced shows. Many of these shows that had been on the air for many years. Labor On The Job, which is a production of the Labor Video Project, has been produced continuously since 1983.

Time slots for labor shows are very important since most working people cannot watch the shows during the day time. Also, due to the lack of advertising of community access programs, developing an audience requires many years of work. If shows are switched every 6 months, the ability to build an audience would be severely impacted.

Former labor producer Bill Fiore, who is a union business agent with IFPTE Local 21, and David Miles who produces "Skating Place" were on the board and both

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Effort Continues to Save Kansas City Community Radio

By Judy Ancel

In the last UPPNET News, we reported on the fight in Kansas City to save KKFI Community Radio. General Manager, Robert Barrientos, had changed our ID from community to public radio, substituted fraudulent bylaws, purged longtime members and programmers and installed his cronies on the board. They were threatening a reformatting aimed at "improving" the listening audience and were purging shows

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UPPNET News in PDF format

Web site addresses in the text (shown in brown type) are hot-linked directly to url's through your Internet browser.

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Alert: Anti-Corporate Media Under Attack

By Larry Duncan, *UPPNET News* editor

Anti-big business news media producers operating independently of corporate control are facing a broad range of obstacles to growth and even survival, while community and labor support for these independent news media nodes continues to grow in loyalty and strength. UPPNET here alerts the public and the independent media community to worrisome trends in these media battles. We also call upon independent producers (who have in recent years rallied spontaneously to the aid of others) to consider developing more conscious, formal unity in overcoming these threats.

For the most part, these negative developments in independent media, on the surface at least, are a reflection of a downturned economy. At this time there is no evidence that these attacks are centrally orchestrated. But we should not completely rule out the possibility that they may be politically motivated, and may be part of a general assault against expressed opinions which do not fall in lock-step with corporate media culture. Such a possibility should be monitored.

Corporate media in the last year has grown even more centralized, ubiquitous, homogeneous, and immune to government regulations on media monopolization. At the same time, the government falls more and more under the control of the corporations. However, with growing effectiveness and grass-roots support, anti-capitalist media outlets have strongly countered the globalization media hype with coverage of anti-FTAA, anti-IMF mobilizations.

Independent news media outlets have provided a barrage of programming to counter Bush's 'War Forever Everywhere' policy. Heard underneath the war drums of CNN is a constant response of independent anti-war, pro-labor and pro-human rights messages. Certainly the right wing and their corporate patrons must want to silence this opposition on the airwaves and on the internet. We would expect them to try to find ways to pull the plug on community access tv, community-supported radio where anti-corporate voices are heard.

Whatever the cause may be for these problems, we can at least make two points: 1) such questions should be explored in a sober, objective way, and 2) our precious anti-corporate media outlets must be defended, whatever the cause behind the attacks.

We send out this alert to the labor movement, the anti-war, pro-human rights, and general progressive community, as well as the independent media community: Defend all anti-corporate media which are now under attack; and understand the causes and trends behind these attacks.

We briefly list a number of (but probably not all of) these battle fronts in the box, beginning on this page.

Tell Us About Your Media Battles

Lastly, maybe this discussion will motivate you to tell us about an independent media battle going on in your area which we haven't listed. Write to the editor of *UPPNET News* at: lduncan@igc.org

Independent Media Battle Fronts

PACIFICA RADIO

Open conflict between the governing board of Pacifica Radio and the KPFA community in Berkeley erupted onto the streets a few years ago. Probably the most dramatic national independent media battle, the national Pacifica Radio war's most recent skirmish was centered around WBAI in New York, where sizable community and labor support rallied forces to halt Pacifica management's gutting of progressive programming. "Building Bridges" (co-produced by UPPNET Board member Ken Nash), the labor show, and Amy Goodman's Democracy Now! have been reinstated.

KANSAS CITY: Community Supported Radio

In Kansas City, a history of mismanagement and anti-community-, anti-labor actions by a conservative KKFI Board of Directors has precipitated a lawsuit accusing KKFI's managers of trying to stifle dissent at the station. The board, according to the suit, has tried to change the station, which is staffed by volunteers, into a corporate clone of mainstream radio. Heartland Labor Forum (co-produced by UPPNET Board member Judy Ancel) has been one of the targets of management which has strayed from their community mission.

SAN FRANCISCO Community Access TV

In San Francisco, ATT Channel 29 has been pushing to institute a lottery system for show slots on the public access channel, which would mean that long-running shows (such as Labor on the Job, an UPPNET member show) would lose their regular slots and be forced to rebuild viewerships. The unelected board of directors of the Community Television Corporation have created a number of other obstacles to the growth of community access television.

CHICAGO: WLUW-FM

The popular radio station WLUW-FM (run by Loyola University) has been put under a financial sword of Damocles this year when the University announced that it need over \$100,000 to keep the station running. The station organized an on-air fundraiser, and gathered \$32,000, considerably exceeding their expectations, and demonstrating broad support for the station, which calls itself the "Voice of Diversity" with a broad spectrum of community-produced programming. What Loyola will do next is uncertain. Labor Express is a regular series on WLUW-FM.

CHICAGO: THE CHICAGO ACCESS CORPORATION

According to the City of Chicago's contract with RCN, the cable company must pay regular payments of \$650,000 to the Chicago Access Corporation, which is probably the best public access facility in the country. But RCN now claims it can't come up with the dough. If the \$650,000 isn't forthcoming soon, the C.A.C. will be forced to begin cutting programs and staff. The C.A.C. (which runs CAN-TV, on which appears many anti-corporate programs, including UPPNET member Labor Beat) has rallied considerable community support. In March over 80 CAN-TV supporters and producers packed overflowing rooms of the Chicago Cable Commission, asking it to act to get RCN to pay up. The Cable Commission's position was that it wanted to give RCN more leeway with any deadlines on payment. In late April the C.A.C. brought some 200 people to a hearing of the City Council's budget committee, where the problem with the RCN was put on the agenda. For more information: www.cantv.org

ASHLAND, OR: ROGUE VALLEY COMMUNITY TELEVISION

Rogue Valley Community Television has promoted a time-slot lottery system for the public access channel in Southern Oregon. Run by Southern Oregon University, the public access channel refuses to present in detail a line-item budget, leaving local producers wondering where exactly the money allotted to public access is going: to public access or to the university? The labor show on that channel,

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Community Access in San Francisco *Continued from p. 1*

objected to the proposed lottery. As two longtime producers who had regular programs on the community access, they knew the difficulty of producing a show and increasing the viewership. At the same time, the management of the station and the board majority sought to silence David Miles by putting him on 60 days probation from the board for speaking out publicly against the lottery, and for opposing the direction of the board.

One of the key backers of throwing Miles off the board was CTC vice chair John Higgins. Higgins, who teaches at Menlo College on the peninsula and previously worked for the US government “developing television” in Africa now, is also in charge of articles for the Alliance of Community Media (ACM) convention.

In fact, ACM is one of the forces nationally that is seeking to exert influence to push a “lottery” system at the over 2,000 community access stations around the country. ACM board and directors mostly represent station managers and staff who have a vested interest in having total control of the community access stations.

The effort by the CTC management to “professionalize” the station has meant the elimination of all volunteers, and this has led to a budget crisis at the new station facilities. The response of Blaney and the board has been to close the station on Sunday and Monday. Although for over 20 years the station has never been closed to producers and programmers on the weekend, this closure threatens the right of producers and programmers to do live shows on these days.

At the same time, the station is not even operating 24 hours a day since it still has programming from the CA government channel. Although community access is entitled to two channels, there has never been an organized effort to get the other channel on the air to allow additional programming slots. While programmers like David Miles have been thrown off their slots, there are empty time slots in prime time hours that go unfilled. This has created tremendous animosity and anger at the CEO Zane Blaney and the CTC board of directors.

At meetings of the programming committee of the CTC, board members have argued that the station needed advertising and fund drives to raise money to fund budget shortfalls. Also in the past, Zane Blaney had argued that he was not in principle against corporate funding on community access television. His assistant Aaron Vinck, who came from Sacramento Access, also had a record of pushing similar proposals and was also a key proponent of the “lottery system”.

The logic of these policies would lead to the eventual corporatization of the station with the city cutting back on funding and more and more “pledge drives” that would take the place of community programming. One of the board members has also argued for the individual shows to fund raise on the station as well.

Letter Carriers TV214 and the Labor Video Project have won the support of the San Francisco Labor Council [see statement on this page 4] for an elected board and for a halt to the lottery and are seeking to build broader community support. Also an organization called the

Continued on p. 4

Independent Media Battlefields (continued from p. 2)

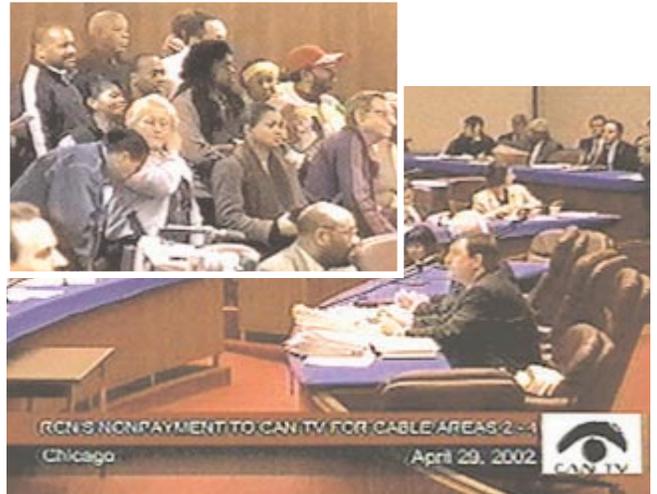
OPEU Productions (produced by UPPNET Board member Wes Brain) often has the shows it submits shown out of sequence, sabotaging the effectiveness of publicity created by the producer.

MICRO RADIO

On May 2, the Federal Court of Appeals for the D.C. Circuit overruled a previous decision favorable to micro radio. That earlier decision (U.S. Federal Court of Appeals for the D.C. circuit) said that the Radio Broadcasting Preservation Act barring persons who had previously broadcasted without a license from ever being permitted to apply for a LPFM license violated the First Amendment. In that earlier decision the Court said the Act raised “a suspicion that Court noted that the Radio Broadcasting Act raised “a suspicion that perhaps Congress’s true objective was not to increase regulatory compliance, but to penalize pirate micro broadcasters’ message.” Micro Radio legal teams will be appealing the May 2 decision. The full text of the earlier Court’s pro-micro radio ruling (which was vacated by the May 2 ruling) can be read at:

<http://pacer.cadc.uscourts.gov/common/opinions/200202/00-1100a.txt>

Chicago producers defend access channels



Unlike San Francisco’s CTC, the Chicago Access Corporation (which has a partially elected Board and does not promote lotteries) is broadly supported by the access community. When the C.A.C. got a meeting of the City Council’s Finance Committee (see above) to discuss why RCN (a cable company) hadn’t coughed up \$650,000 it owes the C.A.C., about 100 producers and supporters showed up on a workday to support their access corporation. The CAC cablecast the City Council meeting, and has also created PSA’s about the deadbeat RCN company and its threat to public access.

Correction

UPPNET News apologizes to Eric Drooker for not crediting his art used in our last issue. That art was modified from an original by Eric Drooker for KPFA. Eric’s can be contacted at drooker@drooker.com

I recommend visiting Eric’s website, where more of his work can be seen. It is: <http://www.drooker.com/>



based on a design by Eric Drooker



PPNSF (seen here picketing cable station) has also lobbied members of the San Francisco Board of Supervisors.

Community Access in San Francisco *Continued from p. 3*
 Producers and Programmers Network of San Francisco (PPNSF) is picketing the station during the monthly "lotteries" and is also lobbying members of the San Francisco Board Of Supervisors to force a fully elected board and for the elimination of the lottery.

At the April 2002 "lottery", one of the new "lottery" participants said she came here to kick another producer off their slot at the lottery. This open threat against another producers show is a very clear example of the process that the "lottery" is creating, pitting producer against producer and allowing for the weakening of solidarity among the producers and programmers .

Part of the pressure by CTC management to dump long standing shows is also the unhappiness that politicians have over the programming. Many of the shows expose the growing corruption and attacks on working people, the homeless, and the use of the city for the developers and corporate union busters. In fact, CEO Blaney has made continual public attacks on a "long time show on Thursday night from 8:00 PM to 9:00PM." He just happens to be singling out "Labor On The Job".

This attack on labor producers and programmers from the community in San Francisco is obviously not just a San Francisco problem. Labor TV producer and UPPNET board member Wes Brain in Ashland, Oregon faced the same problem in their community. In order to confront these challenges we need to educate the entire labor movement about the need to defend seniority at community access stations as far as programming and begin the campaign for elected boards of a membership in order to keep community access television a resource for labor and the community. To contact Steve Zeltzer, producer of "Labor On The Job": lvpsf@labornet.org

Further Articles on the Issue

www.sfbg.com/36/20/news_public_access.html

www.sfbg.com/36/23/x_talkback.html

SF Labor Council Defends Democracy in Community Access Television

The San Francisco Labor Council Executive Committee on March 6, 2002 and the Council as a whole on March 11, 2002 passed the following resolution. The SF Labor Council represents over 60,000 workers in San Francisco.

Resolution In Opposition To Channel 29 Lottery and For an Elected CTC Board

Whereas, it is critical that locally produced community access shows on ATT Channel 29 be encouraged and,

Whereas, community access is the only uncensored free speech on San Francisco cable for those who have been excluded from corporate controlled media and,

Whereas, the implementation of a "lottery" of Channel 29 show slots threatens long standing San Francisco produced labor and community shows and,

Whereas, around the country community access is threatened by corporatization and policies including "advertising" that have removed labor and community shows supposedly in order to "professionals" community access and,

Whereas, the present unelected board of directors of the Community Television Corporation have ignored the unanimous opposition by San Francisco Producers and Programmers and,

Whereas, the need for a membership organization in which the board of directors is elected by the membership is critical to provide a more responsive board of directors of the Community Television Corporation,

Therefore, be it resolved that the San Francisco Labor Council opposes the change of policies by the Community Television Corporation to implement a lottery and supports locally produced shows having priority in programming slots and,

This council calls for the implementation of an elected board of directors for the Community Television Corporation and for it to become a membership organization open to all people in San Francisco and,

Therefore be it finally resolve that the San Francisco Labor Council will relay this view to the Community Television Corporation and the Board of Supervisors.

Adopted by the San Francisco Labor Council Executive Committee on March 6, 2002

Respectfully submitted,

Walter L. Johnson

Secretary Treasurer

San Francisco Labor Council

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San Francisco, California 94109-6852

(415) 440-4809

KC Community Radio *Continued from p. 1*

which served specific genres and communities, like the labor show. Barrientos's long-time hostility to the insurgents at Pacifica and specifically against Democracy Now was well known.

Then on February 15, over 400 FCR (Friends of Community Radio) supporters heard Amy Goodman of Democracy Now talk about the campaign to save Pacifica and the importance of alternative media. We could relate.

When KKFI station management heard that Amy Goodman...was coming to KC on behalf of FCR, they went ballistic.

When KKFI station management heard that Amy, who they had tried to get fired last summer, was coming to KC on behalf of FCR, they went ballistic. Three board members preempted Amy's show that day to broadcast an hour-long denunciation of the event. One of them, Jim Olenick, a commercial radio consultant, called FCR members "terrorists" and tried to divide the labor movement by specifically criticizing our labor show, The Heartland Labor Forum, and one of our volunteers.

That evening, as people arrived at the Unitarian Universalist Church where Amy was to speak, the three of them were out front handing out flyers telling people this was not a benefit for the station (!) That our fight is looking like a farcical replay of the Pacific struggle isn't lost on any of us. However, despite a board member (Olenick the terrorist-monger) who signs off his responses to earnest emails asking them to return to their mission with "woof, woof," this is a serious battle, that has many in town worried that we'll lose our only truly alternative radio station.

One influential alternative biweekly newspaper has published an editorial calling for Barrientos's resignation. Another weekly has published several articles very favorable to FCR. Even the conservative Kansas City Star (Knight-Ridder) gave us a fair shake in an article about the struggle.

Through March, as many of us continued to do each program as if it were our last, station management circled the wagons and refused to debate or to respond. Finally on April 8th we filed suit against them alleging multiple violations of Missouri's Non-profit Corporation Law and asked for a temporary restraining order barring retaliation.

Before our lawyer even got into the hearing on April 13th, their lawyer was proposing mediation. We agreed, and they promised no purges for 90 days. We had to agree to support the upcoming Pledge Drive.

Barrientos immediately drafted some of us to pitch for Democracy Now. He even tried to get Amy to pitch, but she didn't return his phone calls until we asked her to do it, and she graciously agreed, all the time appealing to the listeners to get involved in "their community radio station." We raised a lot of money during her show, and since Barrientos made it a "test" for all public affairs programming, at least he can no longer say DN has less than a hundred listeners and that public affairs is a drag on the station. At least he won't be able use our time to pursue his

dreams of big bucks fundraising through a computer-generated, demographically-targeted eclectic music mix. (That's the niche we think he and Olenick are after.)

Since the pledge drive, it's back to open warfare. Two programmers have been yelled at and accused of not raising enough money and threatened with loss of their shows, and another was accused of a drug offense with absolutely no evidence. None have been purged so far. They're dawdling on the mediation, and we're rapidly losing even the faint hope that it will succeed. So, we're cranking up the pressure and raising money for court.

You can help by sending a donation to:

Friends of Community Radio
PO Box 410264
Kansas City, MO 64141-0024.

You can also send a letters to members of the Board demanding that they return the station to democratic governance, fire Barrientos, and restore the mission and purged programmers. Their addresses and more background information can be found at www.reclaimkkfi.org

Int'l Working Class Film & Video Festival Call For Submittals

Deadline: May 31, 2002

LaborFest is calling for videos for 9th annual event held in San Francisco. LaborFest festival is organized to commemorate the 1934 San Francisco General Strike through cultural arts of working people. Videos & films can including union struggles, political struggles of labor, locally, nationally and internationally. Works should explore the connections between labor & democracy, race, sex, environment, media, war & capitalist economy. Looking for works that challenge practically and ideologically the thinking of working people including the role of war and the economic crisis. Works will be shown throughout the month in S.F. English captions preferred. Open format incl. drama, animation & doc.

For more info: lvpsf@labornet.org; www.laborfest.net

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Democratic Media and Organizing in Uncertain Times

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THE extraordinary events of the last year have inspired new alliances among those who value civil liberties, labor rights and democracy. At the same time, we see a government union busted on the grounds of “national security,” immigrants harassed and detained without charges, and civil liberties under attack. And labor has yet to meet its greatest challenge: to reach out and organize the millions of unorganized young people, people of color, women, and high-tech workers.

We’re not surprised when the dwindling number of mega media corporations won’t cover these issues, but how well are the labor and independent media doing? This conference brings together those covering labor for the mainstream, independent, and union media, radio and website workers, rank-and-file activists, the ethnic press, labor historians, students, and activist artists to engage in dialogue and debate that strengthen our understanding of the crisis and create alliances for the future.

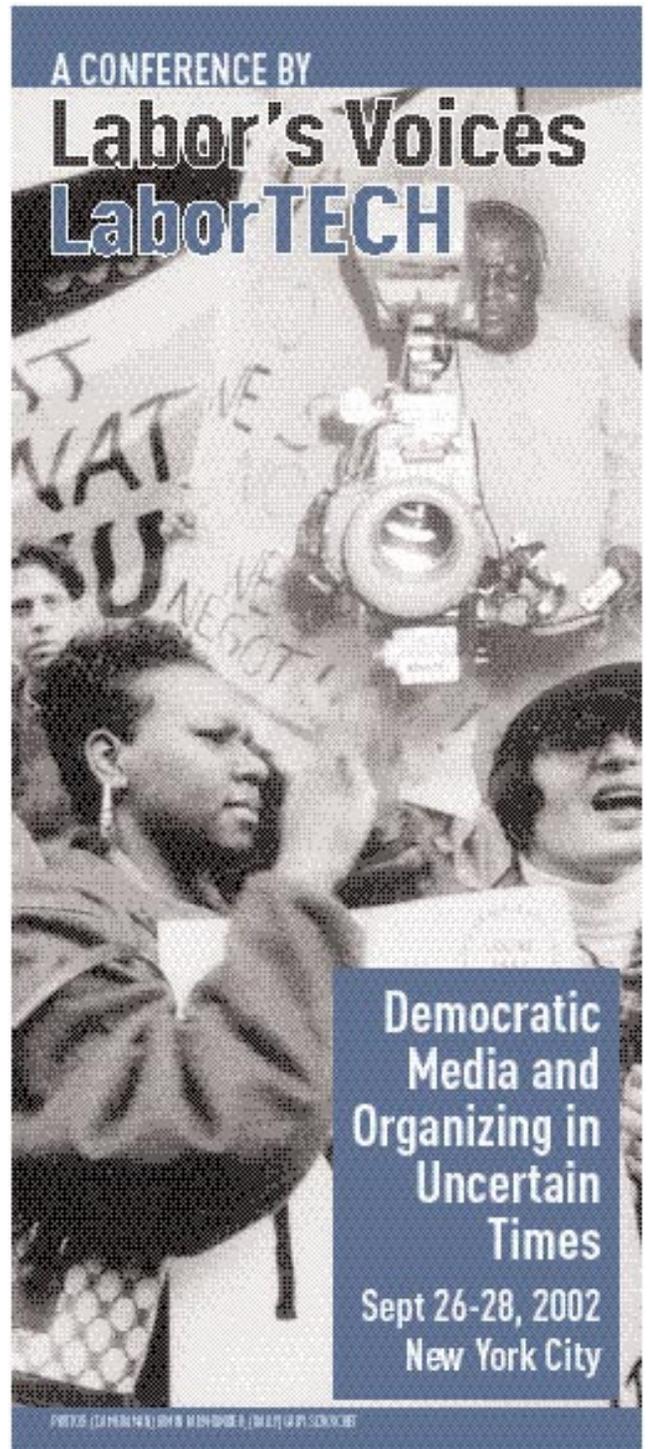
These discussions will build on the successful Labor’s Voices Conference in 2000, and on the LaborTECH conferences held biennially for the last ten years. As communicators, we are movement builders. Together, we can create a more inclusive and powerful future for the labor movement, for a new media, and for our world.

Co-sponsors of the conference include: the Independent Press Association; International Labor Communications Association; Metro NY Labor Communications Council; Cornell University School of Industrial and Labor Relations; Continuing Education and Public Programs, The Graduate Center of the CUNY; LaborArts; New York City Central Labor Council; New York Labor History Association; Brooklyn College Graduate Center; University of Minnesota, Labor Education Center; School for Workers, University of Wisconsin Extension, Madison, WI.; Union Producers and Programmers Network; Robert F. Wagner Labor Archives (NYU); Professional Conference Location:

CUNY Graduate Center, 365 Fifth Avenue @ 34th Street

Cost: \$100 before 7/31/02; \$140 after 7/31/02, \$35 retirees, students and unemployed. Scholarships available

For information on accommodations, call 212.566.1930



Democratic Media and Organizing in Uncertain Times website:
www.laborsvoiceslabortech.org/lvlt/index.htm

“CT@Work”

The Connecticut Federation of Educational and Professional Employees represents over 25,000 teachers, public employees, educational personnel, health professionals and college faculty. And it has a cable-tv show. CT@Work can be seen on CPTV2 Wednesdays at 11am and 9:30pm; Sundays at noon. A list of the many cities and town in Connecticut that get CT@Work can be found at their website:
www.cfepe.org/caw.htm

US & Canadian Labor Broadcast Programs*

| Show Title | Producer | City/Station | Phone No. |
|---------------------------------------|------------------|------------------------------------|-----------------------|
| <i>Fighting Back</i> | Ralph Kessler | Berkeley, CA KUSF 90.3 FM | 510-845-9285 |
| <i>David Bacon on Labor</i> | David Bacon | Berkeley, CA KPSA 94.1 FM | 510-549-0291 |
| <i>Labor Line</i> | Steve Zeltzer | San Fran., CA SFLR 93.7 FM | 415-641-4440 |
| <i>Working LA</i> | Henry Walton | Panorama City, CA KPFK 90.7 FM | 818-894-4079 |
| <i>Talking Union</i> | Larry Dorman | Rock Hill, CT WATR 1320 AM | 880-571-6191 |
| <i>Labor Express</i> | Wayne Heimbach | Chicago, IL WLWU 88.7 FM | 312-226-3330 |
| <i>Labor Beat</i> | Larry Duncan | Chicago, IL Chan. 19, cable tv | 312-226-3330 |
| <i>Illinois Labor Hour</i> | Peter Miller | Champaign, IL WEFT 90.1 FM | 217-337-5174 |
| <i>AFSCME On-Line</i> | Dan Hart | Dorchester, MA cable-tv | 617-266-3496 |
| <i>Heartland Labor Forum</i> | Judy Ancel | Kansas City, MO KKFI 90.1 FM | 816-235-1470 |
| <i>Minnesota at Work</i> | Howard Kling | Minneapolis, MN MCN Cable | 612-624-5020 |
| <i>Building Bridges</i> | Ken Nash | New York, NY WBAI 99.5 FM | 212-815-1699 |
| <i>Communique</i> | Bill Henning | New York, NY WNYE 91.5 FM | 212-228-6565 |
| <i>It's Your City, It's Our Job</i> | Pat Passanilin | New York, NY WNYE 91.5 FM | 212-815-1535 |
| <i>America's Work Force</i> | Jerrod Sorkey | Eastlake, OH WERE 1300 AM | 440-975-4262 |
| <i>Boiling Point</i> | Michael Wood | Cincinnati, OH WAIF 88.3 FM | 513-961-4348 |
| <i>Talking Union</i> | John Lavin | Norristown, PA WHAT 1340 AM | 610-660-3372 |
| <i>Labor on the Job</i> | Steve Zeltzer | San Fran., CA BUT Ch. 29 cable | 415-282-1908 |
| <i>Rhode Island Labor Vision</i> | Chuck Schwartz | Cranston, RI Chan. 14, cable-tv | 401-463-9900 |
| <i>Solidarity</i> | John Speier | Kalamazoo, MI Cable Access | 616-375-4638 |
| <i>Talkin' Union Labor Int. Radio</i> | Rick Levy | Austin, TX | 512-477-6195 |
| <i>Which Side Are You On?</i> | Hal Leyshon | Middlesex, VT | 802-223-4172 |
| <i>Radio Labor Journal</i> | Bil Borders | Everell, WA KSER 90.7 FM | 425-921-3454 |
| <i>Labor Radio News</i> | Frank Emspak | Madison, WI WORT 89.9 FM | 608-262-2111 |
| <i>LaborVision</i> | John Webb | St. Louis, MO DHTV | 314-962-4163 |
| <i>Labor X</i> | Simin Farkhondeh | New York, NY CUNY-TV cable | 212-966-4248 ext. 216 |
| <i>OPEU Productions</i> | Wes Brain | Ashland, OR cable-tv | 541-482-6988 |
| <i>Labor Link TV</i> | Fred Lonidier | La Jolla, CA cable-tv | 619-552-0740 |
| <i>First Tuesday</i> | Leo Canty | Connecticut cable-tv | 860-257-9782 |
| <i>Letter Carriers Today TV 214</i> | Carl Bryant | San Fran., CA cable-tv | 415-885-0375 |
| <i>Springfield Labor Beat</i> | Jim Hade | Springfield, IL cable-tv | 217-787-7837 |
| <i>The Price Paid</i> | Gene Lawhorn | Portland, OR KBOO 90.7FM | 503-282-9541 |
| <i>726 Express</i> | Stewart Ransom | New York, NY Staten Is. Cable | 718-761-6681 |
| <i>Rank-And-File</i> | Larry Maglio | New York, NY Staten Is. Cable | N.A. |

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UPPNET OBJECTIVES:

1. To promote and expand the production and use of television and radio shows pertinent to the cause of organized labor and the issues relevant to all working people.
2. To establish and promote the general distribution and circulation of this programming.
3. To address issues regarding the media and its fair and democratic use and accessibility by labor and other constituencies generally.
4. To encourage and promote the preservation of television and radio broadcasts pertinent to labor.
5. To establish a code of ethic governing television and radio production practices and other such matters UPPNET may determine as relevant to its work.
6. To require all productions to work under a collective bargaining agreement, secure waivers or work in agreement with any television or movie industry union having jurisdiction in the area.

www.mtn.org/les/

Two New Korean Labor Videos

Two powerful new labor videos from Korea are being distributed in the United States. Both videos are produced by Myoung Joon Kim (UPPNET participating international observer), Inp892@chollian.net.

Both of these videos give inspiration that workers can overcome the massive problems that they face if they are united and have solidarity.

• “Face off” is 25 minutes and is produced by Labor News Production Seoul Korea. It gives a brief introduction to the history of struggle of the Korean trade union movement and the fight for democracy. Includes battle against privatization and deregulation. With labor music and video collages. \$30.00

plus \$5.00 Shipping. “Face Off” is also being streamed at: <http://cast.or.kr:7070/ramgen/kctu/int/int020122.rm>

• “Record of Repression” is 25 minutes and is also produced by Labor News Production. The video shows the role played by the Kim Dae Jun Korean government in jailing and arresting thousands of trade unionists. It emphasizes various struggle during the first four years of the Kim Dae Jun government and the struggle against these repressive actions. \$30.00 plus \$5.00 Shipping

Send checks or money orders made payable to:

Labor Video Project
P.O.Box 425584
San Francisco, CA 94142

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